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Way down yonder in New Orleans

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1360 WAY DOWN YONDER IN NEW ORLEANS

Successfully Introduced By

by CREAMER
& LAYTON



PATRICOLA



Added by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
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NEW YORK
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MADE IN U.S.A.

'Way Down Yonder In New Orleans

A Southern Song, without
A Mammy, A Mule, Or A Moon

By CREAMER & LAYTON

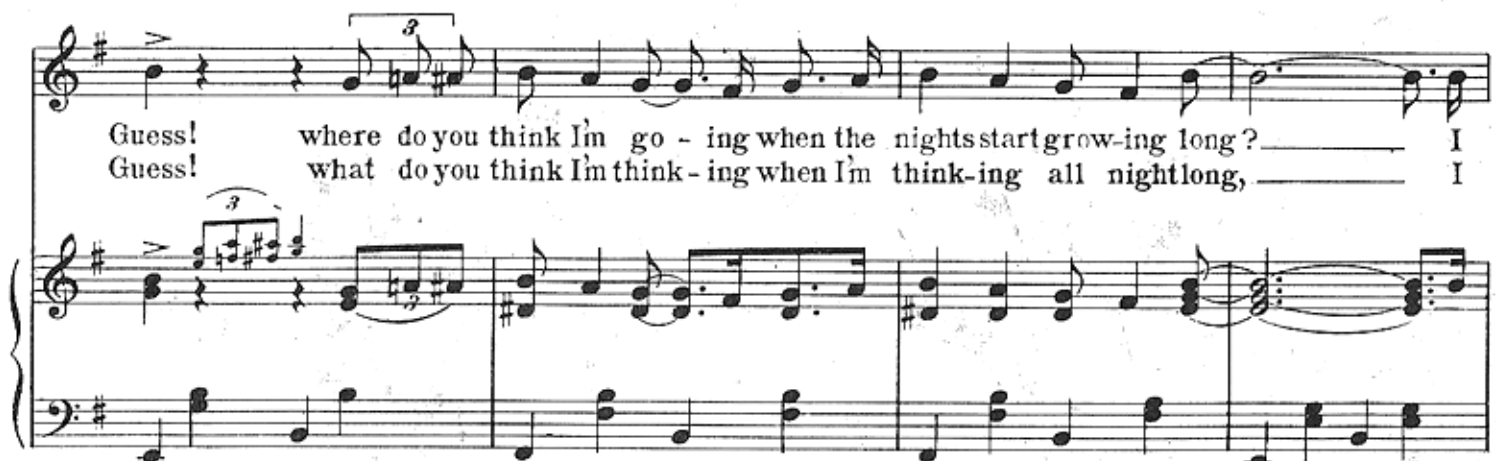
Moderato



Guess! where do you think I'm go - ing when the winds start blowing strong?
Guess! what do you think I'm think - ing when you think I'm thinking wrong?



Guess! where do you think I'm go - ing when the nights start grow - ing long? ——— I
Guess! what do you think I'm think - ing when I'm think - ing all night long, ——— I



aint go-ing East, I aint go-ing West, I aint go-ing o-ver the cuck-oo's nest, I'm
aint think-ing this, I aint think-ing that, I can-not bethink-ing a-bout your hat, My

bound for the town that I love best Where life is one sweet song:
heart does not start to pit-a-pat Un-less I hear this song:

CHORUS

'Way down yon-der in New Or-leans In the land of dream-y scenes

There's a gar-den of E-den That's what I mean,-

Cre-ole ba - bies with flash-ing eyes Soft-ly whis - per with

The first system of the musical score for 'Way Down'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Cre-ole ba - bies with flash-ing eyes' and 'Soft-ly whis - per with'. The piano part includes chords and moving lines in both hands.

ten - der sighs — Stop! Oh! won't you give your la - dy fair

The second system of the musical score. The vocal melody continues with the lyrics 'ten - der sighs — Stop! Oh! won't you give your la - dy fair'. The piano accompaniment features triplets in the right hand and a steady bass line in the left hand.

a lit - tle smile, Stop! You bet your

The third system of the musical score. The vocal melody continues with the lyrics 'a lit - tle smile, Stop! You bet your'. The piano accompaniment continues with triplets and harmonic support.

life you'll lin - ger there — a lit - tle while

The fourth system of the musical score. The vocal melody concludes with the lyrics 'life you'll lin - ger there — a lit - tle while'. The piano accompaniment features sustained chords in the right hand and a rhythmic bass line in the left hand.

There is heav - en right here on earth With those beau - ti - ful queens,
They've got an - gels right here on earth Wear - ing lit - tle blue jeans,

'Way down yon - der in New Or - leans. The -

To Patter

PATTER
legato

or - ange blos - soms' sweet a - ro - ma And the strains of La Pa - lo - ma
gain I see a peach - er - i - no Dance the you know what I mean - o

staccato

Seem to throw me in - to a co - ma When the sha - dows play, A - say. ____

She could shake a mean tam - bour - i - no So I hear the folks

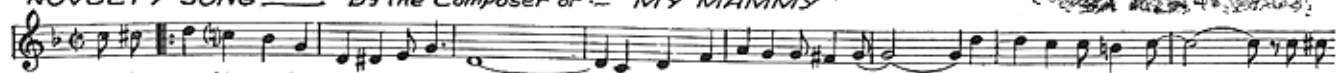
D. S. al fine

TRY THESE OVER

YOUR MUSIC DEALER
CARRIES THESE SONG HITS
For YOUR PIANO, YOUR PLAYER PIANO OR PHONOGRAPH

On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of — "MY MAMMY"

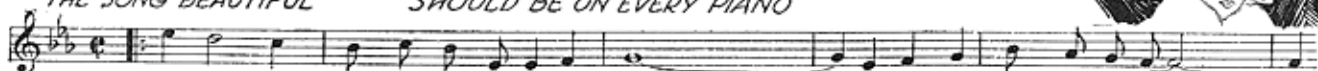


When the moon shines on the 'gin, 'gin, 'ginny shore — Those sweet Vir-gin-in lov-ers croon — An old Vir-gin-in tune — In the

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GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO

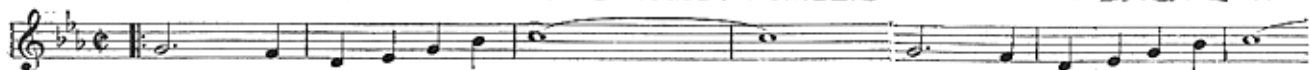


Gee! but I hate to go home a lone — For when I climb up the stair —

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SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



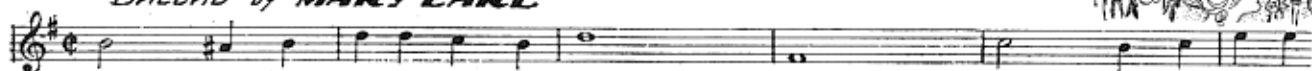
Whis per sweet and low to me — Sooth - ing words of ym - pa - thy —

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IN ROSETIME

BALLAD by MARY EARL

When We Said "Good-bye"

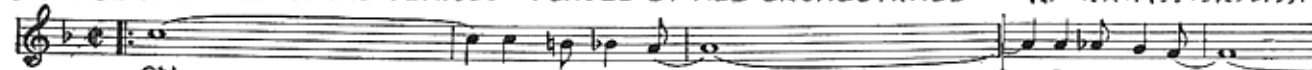


We said "Good-bye" a - mong the ro - ses Just when the day at

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DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS

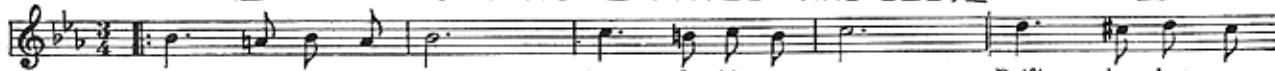


Oh! — Those Doo Dah Blues — I want to lose

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BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST



Le't your mem-'ry stray Back O - hi - o way Drift - ing down a

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